BIOGRAPHICAL SKETCH

Gerald Warner was born in Boothwyn, Pennsylvania on August 12, 1907. He graduated from high school in Northampton, Massachusetts. After attending Dartmouth College and graduating with a B.S. degree in 1928, he went on to work as a sales correspondent and market analyst from 1928-1930. In 1930 he applied to the Foreign Service and served first as temporary vice consul at Windsor. Subsequent posts included vice consul at Tianjin (1931) and at Mukden (1934); language officer at Tokyo (1935); and consul at Taipei (1937). In February 1941, he was appointed consul at Tokyo, but this was cancelled and he was sent to Kobe, where he served as consul from March 8 to December 7, 1941. After Pearl Harbor, Warner and his American colleagues were put under house arrest in Japan until November 2, 1942, when they were freed in a prisoner exchange. On November 2, 1942, he became 2nd secretary at Buenos Aires. After Japan's surrender, Warner returned to Asia as 2nd secretary and consul at Chongqing on August 31, 1945; and on April 12, 1946, he became consul at Tianjin. Warner retired from the US Foreign Service in 1967. He died at age 88 on June 20, 1989.

SCOPE AND CONTENT NOTE

The materials in the Gerald Warner Taiwan Image Collection are photographs, postcards, and ephemera gathered when Warner was U.S. Consul to Taipei between August 26, 1937 and March 8, 1941. The first series of the collection consists of 139 black and white photographs. The second series of the collection includes 33 black and white postcards and the third series includes 168 color postcards. Excepting 9 cards and photos, all were shot in Taiwan. Lafayette Special Collections archivists have assigned each image a catalog number (1-340); these are written in pencil on the back upper left-hand corner of each card. The ephemera portion of the collection includes a color tourist’s map of Hualian Harbor and surroundings, a 13-page Japanese government press release from 1935 about the Aborigine population of Taiwan, and miscellaneous magazine articles on Taiwan.

I. Black and White Photographs   Folders 1-2
II. Black and White Postcards   Folders 3-7
III. Color Postcards               Folders 8-18
IV. Ephemera                        Folders 19-21

NOTE ON PROVENANCE AND ACCESS

The Gerald Warner Taiwan image collection was donated to Lafayette College in March, 2002 by Dallas Finn through Professor Paul Barclay in the Department of History. Access to the collection by qualified researchers is without restriction. Photocopying and publishing from the collection are allowed, subject to the guidelines of the repository and the laws of copyright.
SERIES DESCRIPTIONS

SERIES I. Black and White Photographs (139)

Folder:  
1 (nos. 1-69) and
2 (nos. 70-139). 139 photographs. Many produced by "K. Katsuyama, Kyomachi, Taihoku" [Taihoku=Taipei]. The backs of several of these photos have penciled-in notes; "Showa 9" [1934] is written on one; others are ethnic-group names (Tsou, Paiwan, etc.). Many are marked in very fluent Chinese handwriting, to identify place names or activities. Themes: urban street life, rugged scenic vistas, portraits of Chinese folkways (funerals, alters, Peking opera, etc.), labor conditions, etc. Photographs of Taiwan Aborigines are generally staged shots of weaving, potting, playing music, preparing for hunts, dining, rowing or posed displays of native clothing, tattoos, pipes, and other forms of adornment. Three have identical counterparts among the colorized postcards in series III. Some photos lack professional lighting and the staged quality of the Katsuyama photographs. Warner, an avid photographer, may have taken these photos himself.

SERIES II. Black and White Postcards (33)

Folder:  
3 (nos. 140-153). 14 b/w postcards. Imprint: Katsuyama Photo Studio, Akashi-machi, Taipei. Scenes from Taiwan Aborigine life, landforms, and a suspension bridge with automobiles. Lengthy Japanese-language captions extol the beauty of the island, the blessings of Japanese rule, and celebrate Aborigine culture.


6 (no. 164) 1 b/w postcard. Imprint: "Asahi" (Japanese). Family of four in front of slate-roof house in southern Taiwan.

7 (nos. 165-172). 8 b/w postcards with large white borders stamped w/ linoleum-block designs. Imprint: Haikou, Hainan Island. Photos of members of the Li ethnic group. Hainan is in the Gulf of Tonkin, and is now part of the People's Republic of China.

SERIES III. Color Postcards (168)

Folder:  
8 (nos. 173-203) and
9 (nos. 204-241). 69 colorized postcards. Imprint: *Taihoku: seibanya honten* (Japanese). English titles with longer Japanese titles and captions. Several types, including: Aborigine themes (individual and group portraits); rural scenes; urban architecture; street life; Taiwanese "beauties," and others.


**SERIES IV: Ephemera**

**Folder:**


List of individual folders, images and titles (Image #s in square brackets) for photographs and postcards. Titles are from the digitized version of the Warner Collection.

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