

## **BIOGRAPHICAL SKETCH**

Gerald Warner was born in Boothwyn, Pennsylvania on August 12, 1907. He graduated from high school in Northampton, Massachusetts. After attending Dartmouth College and graduating with a B.S. degree in 1928, he went on to work as a sales correspondent and market analyst from 1928-1930. In 1930 he applied to the Foreign Service and served first as temporary vice consul at Windsor. Subsequent posts included vice consul at Tianjin (1931) and at Mukden (1934); language officer at Tokyo (1935); and consul at Taipei (1937). In February 1941, he was appointed consul at Tokyo, but this was cancelled and he was sent to Kobe, where he served as consul from March 8 to December 7, 1941. After Pearl Harbor, Warner and his American colleagues were put under house arrest in Japan until November 2, 1942, when they were freed in a prisoner exchange. On November 2, 1942, he became 2<sup>nd</sup> secretary at Buenos Aires. After Japan's surrender, Warner returned to Asia as 2nd secretary and consul at Chongqing on August 31, 1945; and on April 12, 1946, he became consul at Tianjin. Warner retired from the US Foreign Service in 1967. He died at age 88 on June 20, 1989.

## **SCOPE AND CONTENT NOTE**

The materials in the Gerald Warner Taiwan Image Collection are photographs, postcards, and ephemera gathered when Warner was U.S. Consul to Taipei between August 26, 1937 and March 8, 1941. The first series of the collection consists of 139 black and white photographs. The second series of the collection includes 33 black and white postcards and the third series includes 168 color postcards. Excepting 9 cards and photos, all were shot in Taiwan. Lafayette Special Collections archivists have assigned each image a catalog number (1-340); these are written in pencil on the back upper left-hand corner of each card. The ephemera portion of the collection includes a color tourist's map of Hualian Harbor and surroundings, a 13-page Japanese government press release from 1935 about the Aborigine population of Taiwan, and miscellaneous magazine articles on Taiwan.

I.	Black and White Photographs	Folders 1-2
II.	Black and White Postcards	Folders 3-7
III.	Color Postcards	Folders 8-18
IV.	Ephemera	Folders 19-21

## **NOTE ON PROVENANCE AND ACCESS**

The Gerald Warner Taiwan image collection was donated to Lafayette College in March, 2002 by Dallas Finn through Professor Paul Barclay in the Department of History. Access to the collection by qualified researchers is without restriction. Photocopying and publishing from the collection are allowed, subject to the guidelines of the repository and the laws of copyright.

## **SERIES DESCRIPTIONS**

### **SERIES I. Black and White Photographs (139)**

**Folder:**

**1** (nos. 1-69) and

**2** (nos. 70-139). **139** photographs. Many produced by "K. Katsuyama, Kyomachi, Taihoku" [Taihoku=Taipei]. The backs of several of these photos have penciled-in notes; "Showa 9" [1934] is written on one; others are ethnic-group names (Tsou, Paiwan, etc.). Many are marked in very fluent Chinese handwriting, to identify place names or activities. Themes: urban street life, rugged scenic vistas, portraits of Chinese folkways (funerals, alters, Peking opera, etc.), labor conditions, etc. Photographs of Taiwan Aborigines are generally staged shots of weaving, potting, playing music, preparing for hunts, dining, rowing or posed displays of native clothing, tattoos, pipes, and other forms of adornment. Three have identical counterparts among the colorized postcards in series III. Some photos lack professional lighting and the staged quality of the Katsuyama photographs. Warner, an avid photographer, may have taken these photos himself.

### **SERIES II. Black and White Postcards (33)**

**Folder:**

**3** (nos. 140-153). **14** b/w postcards. Imprint: Katsuyama Photo Studio. Akashi-machi, Taipei. Scenes from Taiwan Aborigine life, landforms, and a suspension bridge with automobiles. Lengthy Japanese-language captions extol the beauty of the island, the blessings of Japanese rule, and celebrate Aborigine culture.

**4** (nos. 154-160). **7** b/w postcards. Imprint: Taisho company, "Taisho Hato Brand." Made in Wakayama. Series: *Tainan meisho* [Famous Sights of Tainan]. Bi-lingual captions. Culturally significant buildings of Tainan city, hearth of Taiwanese traditional culture.

**5** (nos. 161-163). **3** b/w postcards. Imprint: "jH". Captions in Japanese. Series: *Arisan no fuko* [Scenes from "Arisan" (Mount Ali) in Taiwan].

**6** (no. 164) **1** b/w postcard. Imprint: "Asahi" (Japanese). Family of four in front of slate-roof house in southern Taiwan.

**7** (nos. 165-172). **8** b/w postcards with large white borders stamped w/ linoleum-block designs. Imprint: Haikou, Hainan Island. Photos of members of the Li ethnic group. Hainan is in the Gulf of Tonkin, and is now part of the People's Republic of China.

### **SERIES III. Color Postcards (168)**

**Folder:**

**8** (nos. 173-203) and

**9** (nos. 204-241). **69** colorized postcards. Imprint: *Taihoku: seibanya honten* (Japanese). English titles with longer Japanese titles and captions. Several types, including: Aborigine themes (individual and group portraits); rural scenes; urban architecture; street life; Taiwanese "beauties," and others.

**10** (nos. 242-283). **42** colorized postcards. Imprint: "Pegasus" logo. Japanese captions, no English. Similar in appearance and theme to folders **8** and **9**.

**11** (nos. 284-307). **24** colorized postcards. Imprint: Taisho company, "Carte Postale," made in Wakayama, Japan. Short English captions, longer Japanese captions, pictures bordered in red with large white frames. Government buildings, Aborigines, scenic shots—all types.

**12** (nos. 308-321). **14** colorized postcards. Imprint: Taisho company, "Carte Postale," made in Wakayama, Japan. Aborigine themes. Colorized photos of tropical fruits, tea bushes, and other commercial plants.

**13** (nos. 322-328). **7** colorized postcards. Imprint: "Katsuyama Photo Studio, Akashimachi, Taipei." Series title: "Manners of the savages, Formosa." Japanese captions.

**14** (nos. 329-333). **5** colorized postcards. Imprint. Katsuyama Co., Taipei. Five cards related to tea manufacture or consumption.

**15** (nos. 334-337). **4** water-color postcards. Imprint: Katsuyama Co., Taipei. Four paintings by the famous Taiwanese artist Lan Ying-ting (romanized Japanese signature: "Ran In Tei").

**16** (no. 338). **1** colorized postcard. Imprint: *Taiwan gunshireibu ken'etsusai* (Japanese). Members of Ami ethnic group dancing. Captions in Japanese, Chinese, and English; the only tri-lingual card in the collection.

**17** (no. 339). **1** postcard. Imprint: *Gakko bijutsu sha kinsei* (Japanese). Traditional style Chinese watercolor painting of Suao-Hualian Highway.

**18** (no. 340). **1** color postcard. Imprint: Tanaka and Co. English and Japanese captions. Arashiyama in Kyōto Japan.

#### **SERIES IV: Ephemera**

##### **Folder:**

**19** "Synthesis of the Aborigines of Taiwan." Riban no tomo (Friends of Aborigine Administration), n.d. [1935] Thirteen page type-script of official descriptions of the Aborigine population of Taiwan, 1935. Basically a Japanese government press release.

**20** Articles. "Goho the Interpreter," Shunkichi Akimoto, n.d, [1940]. (Magazine cannot be identified). "Taiwan South Seas Line." Map for Japanese cruise ship in the Asian empire and beyond. Other miscellaneous clippings of uncertain origin or significance.

Color Tourist's Map of Hualien Harbor and Beyond. 1935, Katayama Shashinkan (Katayama Photograph Studio). Color bird's eye view of Taiwan from east coast. Notes on geography, scenery, population, immigrants, local products printed on back of map (in Japanese).

List of individual folders, images and titles (Image #s in square brackets) for photographs and postcards. Titles are from the digitized version of the Warner Collection.

<b>Folder</b>	<b>#</b>	<b>Title</b>
1	[0001]	Woman weaving
1	[0002]	Tsou tooth removal
1	[0003]	Four Orchid Island women
1	[0004]	Ten Orchid Island women carrying vessels
1	[0005]	Nine Orchid Island women dancing in a circle
1	[0006]	Female coiffure Fujianese (Hoklo)
1	[0007]	The Confucius Shrine, Tainan
1	[0008]	Beigang Chaotian Gong
1	[0009]	Japanese Police and Orchid Islanders
1	[0010]	Ceremonial bells and zither
1	[0011]	Sidewalk clothing market
1	[0012]	Aerial view of Chaotian Gong
1	[0013]	Orchid Island boats
1	[0014]	Taipei slaughterhouse
1	[0015]	Ghost dancers
1	[0016]	Men at plow
1	[0017]	Tainan Yongle market
1	[0018]	Men of Orchid Island
1	[0019]	Paiwan man flanked by four women
1	[0020]	Orchid Islanders with spears upright
1	[0021]	Drinking together
1	[0022]	Joined-mouth drinking
1	[0023]	Funeral procession with palanquin
1	[0024]	Paiwan man and woman in front of house
1	[0025]	Taipei sidewalk
1	[0026]	Locomotive
1	[0027]	Suao-Hualien Highway
1	[0028]	Southern Gate of Fort Tainan
1	[0029]	Taroko Gorge
1	[0030]	Suao-Hualien Highway
1	[0031]	Burning incense at Baoan Gong
1	[0032]	Sakaemachi Street, Taipei
1	[0033]	Five men with guns
1	[0034]	Human-powered irrigation
1	[0035]	Washing clothes in canal

- 1 [0036] Lion's Head Mountain Temple Complex
- 1 [0037] Indigo production and burden carrying
- 1 [0038] Sun Moon Lake fishing boat
- 1 [0039] Candy sculpture
- 1 [0040] Story-teller
- 1 [0041] Paiwan forearm tattoos
- 1 [0042] Saisiat granary
- 1 [0043] Altar
- 1 [0044] Paiwan statues and beam
- 1 [0045] Saisiat head-dress and granary
- 1 [0046] Pingdong woman in regalia
- 1 [0047] Three Paiwan musicians
- 1 [0048] Saisiat watchtower and building on posts
- 1 [0049] Reluctant subjects
- 1 [0050] Atayal women hulling rice
- 1 [0051] Paiwan youths in front of a skull shelf
- 1 [0052] Saisiat head-dress
- 1 [0053] Sixtieth Birthday Altar and Banquet
- 1 [0054] Tsou elder in traditional dress
- 1 [0055] Bunun man facing camera
- 1 [0056] Drinking from bamboo cups
- 1 [0057] Men and women in front of a barbed-wire fence
- 1 [0058] Pingdong County headman
- 1 [0059] Neiwen village
- 1 [0060] Pingdong men drinking together
- 1 [0061] Ami with cigar
- 1 [0062] Bunun women hulling
- 1 [0063] Two Paiwan females carrying baskets
- 1 [0064] Saisiat men sharing meal and drinks
- 1 [0065] Family meal
- 1 [0066] Couple standing on a suspension bridge
- 1 [0067] Women hulling millet in Pingdong
- 1 [0068] Atayal woman transporting produce
- 1 [0069] Orchid Island woman
- 2 [0070] Carrying produce in Taidong
- 2 [0071] Four Ami dignitaries in full dress
- 2 [0072] Paiwan family of four
- 2 [0073] Paiwan circle-dance in full regalia
- 2 [0074] Indigenous clothing
- 2 [0075] Ami young men's house
- 2 [0076] Ami man paddling raft
- 2 [0077] Man smoking pipe
- 2 [0078] Japanese and Ami in costume
- 2 [0079] Headman in front of ancient tree
- 2 [0080] Paiwan slate roof with decorative lintel
- 2 [0081] Pingdong men on guard-duty
- 2 [0082] Paiwan carved wooden statues
- 2 [0083] Female coiffure, rearview
- 2 [0084] Northern Ami man
- 2 [0085] Staging a raid

- 2 [0086] Traditional Atayal Healing
- 2 [0087] Water buffalo in a flooded field
- 2 [0088] Mt. Guanyin
- 2 [0089] Bustling city street
- 2 [0090] Monastery on Mt. Guanyin
- 2 [0091] Qing Taiwan provincial headquarters
- 2 [0092] Boy on a water buffalo
- 2 [0093] Sailboat
- 2 [0094] Food stall and diners
- 2 [0095] Outdoor Theater
- 2 [0096] Peace Ceremony in Pingdong County
- 2 [0097] Hulling millet with pestles
- 2 [0098] Family portrait from Koras Atayal
- 2 [0099] Paiwan housing on hillside
- 2 [0100] Paiwan carving
- 2 [0101] Reclining woman
- 2 [0102] Dining in Pingdong County
- 2 [0103] Richly attired Atayal man and woman
- 2 [0104] Tunnel on the Suao-Hualian Highway
- 2 [0105] Another view of Suao-Hualian Highway
- 2 [0106] Man and caretaker
- 2 [0107] Taroko Gorge
- 2 [0108] Shimizu bluff
- 2 [0109] Huddled men on slate deck
- 2 [0110] Paiwan drinking vessels
- 2 [0111] Paiwan bamboo-pole ritual
- 2 [0112] Woman smoking a pipe
- 2 [0113] Four women with black-cloth head-dresses
- 2 [0114] Plucking a mouth bow
- 2 [0115] Cliff on Sanjiaozhui Mountain
- 2 [0116] Multi-colored bluff
- 2 [0117] Yulong Falls
- 2 [0118] Snowy mountain peaks of Yushan
- 2 [0119] Interesting Rock
- 2 [0120] Women carrying earthenware vessel
- 2 [0121] Man with umbrella on mountain path
- 2 [0122] Spear-fishing in rapids
- 2 [0123] Atayal tattooing process
- 2 [0124] Atayal woman with necklaces
- 2 [0125] Six Atayal women standing
- 2 [0126] Erhu and yangqin duet
- 2 [0127] A ring of dancers
- 2 [0128] Bunun women playing Jew's harps
- 2 [0129] Two women playing Jew's harps
- 2 [0130] Harvesting tongcao
- 2 [0131] Very large Ami circle dance
- 2 [0132] Wedding dance in Pingdong county
- 2 [0133] Paiwan architecture
- 2 [0134] Orchid Islanders and dwellings
- 2 [0135] A ceremonial gate

- 2 [0136] Orchid Island canoes
- 2 [0137] Bunun man drawing sword
- 2 [0138] Ring of stone monuments
- 2 [0139] Jubilant mountaineer
- 3 [0140] Fukamizu Hot Springs
- 3 [0141] Sheer cliff on the Suao-Hualian Highway
- 3 [0142] Xianhuan bridge and environs
- 3 [0143] Ami dance
- 3 [0144] Ami pottery-making
- 3 [0145] Cable bridge over the Big Muddy Creek
- 3 [0146] Going on a hunt
- 3 [0147] Taroko woman playing a Jew's harp
- 3 [0148] Bunun men dressing a boar
- 3 [0149] Tsou mouth bow and Jew's harp
- 3 [0150] A Paiwan family meal
- 3 [0151] Bunun tooth removal
- 3 [0152] Paiwan communal dance
- 3 [0153] Seated Atayal woman at loom
- 4 [0154] Great Southern Gate in Tainan
- 4 [0155] Tainan Shrine
- 4 [0156] Tainan Museum
- 4 [0157] Dacheng Hall in Tainan Confucius Temple
- 4 [0158] Chikanlou Hall in Tainan
- 4 [0159] Wuyuan Garden, Tainan
- 4 [0160] Tainan Prefectural Office
- 5 [0161] Panoramic View of Mt. Ali
- 5 [0162] Yushan viewed from Mt. Ali
- 5 [0163] High-altitude weather station on Mt. Ali
- 6 [0164] Paiwan family in front of house
- 7 [0165] Spinning and weaving in Hainan
- 7 [0166] Breast-feeding Li
- 7 [0167] A Li village
- 7 [0168] Hainan Island mealtime
- 7 [0169] A Li man
- 7 [0170] A Li woman
- 7 [0171] Li Housing
- 7 [0172] Making pottery
- 8 [0173] Atayal women with head-scarf
- 8 [0174] Paiwan chiefs
- 8 [0175] Portrait of Taroko woman
- 8 [0176] Taroko Gorge
- 8 [0177] Atayal woman in colorful dress
- 8 [0178] Farmer, ox and shed
- 8 [0179] Woman in wicker chair
- 8 [0180] Masks of military heroes in festival procession
- 8 [0181] Woman's bed
- 8 [0182] Taiwanese entertainer
- 8 [0183] Saisiat chief in full dress
- 8 [0184] Atayal elder
- 8 [0185] Wulai Falls

- 8 [0186] Atayal watchtower
- 8 [0187] Taipei botanical garden
- 8 [0188] Jiaobanshan woman and girl
- 8 [0189] Taiwan beauty
- 8 [0190] Sakaemachi at night
- 8 [0191] Canoes ashore on Orchid Island
- 8 [0192] Taiwan Shrine from across the river
- 8 [0193] Three-Parallel Road in Taipei
- 8 [0194] Taipei castle Grand South Gate
- 8 [0195] Jilong Harbor
- 8 [0196] Taiwan Governor's Office
- 8 [0197] Omotemachi Street
- 8 [0198] Sakaemachi Street in Taipei
- 8 [0199] Honmachi Street in Taipei
- 8 [0200] Kenko Shrine in Taipei
- 8 [0201] Taipei Imperial University entrance
- 8 [0202] Longshan Temple in Taipei
- 8 [0203] Bearded gentleman with pipe
- 9 [0204] Taipei Provincial office
- 9 [0205] Taiwan Governor's Office
- 9 [0206] Ami dancers
- 9 [0207] Hitodome pass near Wushe
- 9 [0208] Two Atayal women
- 9 [0209] Two women smoking pipes and infant
- 9 [0210] Family textile production
- 9 [0211] Moving a palanquin
- 9 [0212] Tethered water buffalo
- 9 [0213] Bamboo sampan
- 9 [0214] Farmers and water buffalo
- 9 [0215] Another view of Sakaemachi Street
- 9 [0216] New Park, Taipei
- 9 [0217] Jiaobanshan suspension bridge
- 9 [0218] Taiwanese woman on couch
- 9 [0219] Lugang's roof-tops and portrait of a woman
- 9 [0220] Canoes on Sun Moon Lake
- 9 [0221] Bird's-eye view of Jiaobanshan
- 9 [0222] Bunun ear-shooting festival
- 9 [0223] Reclining woman and attendants
- 9 [0224] Areal view of Shui village
- 9 [0225] Wulai village
- 9 [0226] Group of Quchi villagers
- 9 [0227] Men, boys and hunting dogs
- 9 [0228] Paiwan chief with audience
- 9 [0229] The New Park, Taipei
- 9 [0230] Two men smoking pipes
- 9 [0231] Paiwan female garments
- 9 [0232] Jiaobanshan training institute
- 9 [0233] Ami pottery-making
- 9 [0234] Jiaobanshan's Lahao suspension bridge
- 9 [0235] Jiaobanshan village

- 9 [0236] Koras villagers and granary
- 9 [0237] Dining in front of house
- 9 [0238] Ami women carrying water
- 9 [0239] Jiaobanshan reception hall
- 9 [0240] Two young women
- 9 [0241] Taroko woman administers a tattoo
- 10** [0242] Coconut tree
- 10 [0243] Paiwan millet-pounders
- 10 [0244] Four Atayal women with baskets and infants
- 10 [0245] Baxian mountain
- 10 [0246] Taiwan beauty, colorized
- 10 [0247] Chinese junk
- 10 [0248] Isibukun hunters, antelope and corn
- 10 [0249] Taiwan banana tree
- 10 [0250] Ouluanbi lighthouse and shrine
- 10 [0251] Japanese quince trees
- 10 [0252] Goat herding
- 10 [0253] An old castle gate
- 10 [0254] Palanquin bearers
- 10 [0255] Betel nut trees
- 10 [0256] Sampans ashore
- 10 [0257] Open-air café
- 10 [0258] Bamboo-post housing
- 10 [0259] Atayal woman weaving
- 10 [0260] Taroko Gorge
- 10 [0261] Mount Ali
- 10 [0262] Fishing net on Sun Moon Lake
- 10 [0263] Japanese inn on Sun Moon Lake
- 10 [0264] Yushan viewed from Jiayi
- 10 [0265] View of Sun Moon Lake
- 10 [0266] Boats on Sun Moon Lake
- 10 [0267] Mt. Xue
- 10 [0268] Riverbank laundry
- 10 [0269] Ducks on a pond
- 10 [0270] Digging a well
- 10 [0271] Pingdong architecture
- 10 [0272] Sao pestle musicians
- 10 [0273] Dug-out canoes on Sun Moon Lake
- 10 [0274] Beitou hot springs
- 10 [0275] Paiwan brave-man dance
- 10 [0276] Bamboo water-wheel
- 10 [0277] Bunun family dining
- 10 [0278] Net-fishing from a bamboo raft
- 10 [0279] Ducks in a marsh
- 10 [0280] Mazu Temple
- 10 [0281] Suspension bridge
- 10 [0282] Water buffalo in a rice paddy
- 10 [0283] Human-powered irrigation pump
- 11** [0284] Coconut trees
- 11 [0285] Pestle-pounding Sao women

- 11 [0286] Suspension bridge near Jiaobanshan
- 11 [0287] Lahao suspension bridge, Jiaobanshan
- 11 [0288] Couple in front of building, Jiaobanshan
- 11 [0289] Jade Mountain's austere peak
- 11 [0290] Lodge for visiting dignitaries, Jiaobanshan
- 11 [0291] Panoramic view of Jiaobanshan
- 11 [0292] Woman weaving
- 11 [0293] Three women playing Jew's harps
- 11 [0294] Jiaobanshan women weaving
- 11 [0295] Jiaobanshan training institute
- 11 [0296] Banana market in Taizhong
- 11 [0297] Tainan Chikan tower
- 11 [0298] Taiwan Governor's Office, Taipei
- 11 [0299] Sakuma Samata memorial and push-car trolley
- 11 [0300] Paiwan elite's house front
- 11 [0301] Water buffaloes in stream
- 11 [0302] Model Paiwan chiefly residence
- 11 [0303] Atayal men sharing a cup of wine
- 11 [0304] Hulling millet
- 11 [0305] Model Paiwan chiefly residence
- 11 [0306] Jiaobanshan woman with basket
- 11 [0307] Tropic of Cancer Mark Tower
- 12** [0308] Banana orchard
- 12 [0309] Taiwan Tangerines
- 12 [0310] Longans
- 12 [0311] Taiwan pineapples
- 12 [0312] Exemplary Paiwan carving
- 12 [0313] Tsou men's gathering
- 12 [0314] Pomelos
- 12 [0315] Atayal women playing Jew's harps
- 12 [0316] Mangoes
- 12 [0317] Buddha Fruit
- 12 [0318] Orchid Island men with weapons
- 12 [0319] Taiwanese papayas
- 12 [0320] Ami woman carrying water
- 12 [0321] Bunun man playing a mouth-bow&#12288;
- 13** [0322] An Ami couple dressed in regalia
- 13 [0323] Orchid Island men and women
- 13 [0324] Atayal men and woman
- 13 [0325] Bunun couple
- 13 [0326] Saisiat couple
- 13 [0327] Tsou chief
- 13 [0328] Paiwan household
- 14** [0329] Promoting Taiwanese tea
- 14 [0330] Colorful Yushan
- 14 [0331] Harvesting tea
- 14 [0332] Tea estate
- 14 [0333] Tea plant
- 15** [0334] Paiwan girl by Lan Yin-ting
- 15 [0335] A primitive village by Lan Yin-ting

- 15 [0336] Atayal maiden by Lan Yin-ting
- 15 [0337] Mt. Hehuan in summer by Lan Yin-ting
- 16 [0338] Takasagozoku dancers
- 17 [0339] Water and ink painting of Hualian-Suao Highway
- 18 [0340] Mt. Arashiyama in spring