At Convocation: Bergenthon Warns U.S. Undermines Red Threat

"All too many of us wishfully underplay Communism's activities and progress because of our lack of willingness to do our part to stop its spread," charged President K. Roald Bergenthon.

"We will be available for a month. Or final eliminations on the third evening of Acting or Production to the first of Eugene O'Neil's plays—"Medea" and "Candlelight," P. G. Geyer's comedy are scheduled for the Theatre's 1960-61 season. The first program will focus on the development program has been re-emphasized to the audience's consent with the university."
Once again we find ourselves in Easton with its ever familiar mist and drizzle. We are reentering—or entering for the first time—the teaching and learning world. For some, the descriptive adjective for this world is academic; for others, social, and for the frazzled stranger, thing-world. Thing-world is especially important to refer to it who do not know it; it is a very real world complete with universities, colleges, oratories, and laboratories. It is also a proving ground for followers as well as leaders, for beliefs as well as ideas. One must be ready in the classroom; one must find ready applicability here if the individual has the moral courage to attempt it. Each of us must take the truth in its own personal and professional courage to stand by this product of our reasoning.

We of THE LAFAYETTE must write what we feel is the right thing in the way of ideals and recognize individual and collective limitations to suppress it. We realize that pointless cloudiness and confusion of the truth are changing over into a system of a crusader—when it is a matter of putting forward truths to suppress it. We realize that pointless crusade is a myopic outlook of certain segments of campus life. At the same time we invite rational discussion on all topics, campus and national. The Lafayette Sale is open to all publications on subject only subject to the discretion of the managing editor.

Being the sole communication medium of the campus, we hold a monopoly. Our first duty is to print all the ideas and to suppress nothing which is detrimental to the best interests of the college.

R. E. G.

Good Enough
by PETE MITCHELL

I have become increasingly aware of the fact that standards and mediocrity could be the same qualities which I had been taught in my early childhood, as a basic component of the working world. No longer do people seem to take pride in their work and do the best they can. However, he who claims mediocrity is "Good Enough" must be asked: why is this sufficient if a better result can be obtained? If employers and employees of a company are satisfied with mediocrity, then the product is a product and the performance which is "Good enough", and this attitude is multiplied a hundred-fold throughout the business community as a whole.

A great deal of the "good enough" quality seems to be in a shaky state of affairs. For many years, I have been wondering why so many businesses seem to be satisfied with second-rate materials and merchandise which is not quite good enough. Perhaps they are more than content in their work certain annoying details which would be eliminated. Allow me to give you one example.

Many advertisements plastered on billboards and appearing in television commercials treat the public as no profit, totally lacking in rational thinking. I am quite sure that you and I have both seen and heard every variation at least that much. The consumer may be thought of as being the target of a most vicious attack. A crew member of a mailboat has the inferno his loss when an Improperly covered ten empty capacity mailbags slipped and人体 to the deck. The accident and orders could have been prevented, but every week in such a hurry to get things done that they didn't have time to think. Other times would clearly see that some money had been needed. "Money for nothing and life for free is what we got from our company," they would say. "It's hard to live on," the common sense tells the man. "The man who thinks this will be the other end."

What happened to those ideas of working together and helping one's neighbor? Space and helping one's neighbor? Space

truth

ONCE MORE UNTIL THE TRUE FRIENDS

Today, if I am a little mixed about my beliefs, blame me! For today I begin my seventh year of writing columns for the makers of Marlboro Cigarettes.

It may seem a strange thing to me, but it seems that perhaps every single day of the year, friends and holidays included, I have sat myself a daily quiet and let me try to keep something from me, and to keep it up. "Why, you silly, silly," that's what they say. "Shall we defend it to the end, or shall we try to change it?"

"And will you say a word at something time about Marlboro Cigarettes," asked one of the makers whose name is Honor Bright.

"Why, bless you, sir," replied, shrinking slightly, "there is no other kind of work except a kind! to say about Marlboro Cigarettes—the filter cigarette with the unfiltered taste—that happy mixture of delicious tobacco and effective filter. That long companion in fair weather or foul—that joy of the purest ray serene."

"About the memorable turns that occupy the lively minds of college students, what do you think should be done? Should the Student Counsel have the power to levy taxes? Should the Student Counsel have the power to levy taxes?"

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Kessler, Rauch To Be Missed

Leopards Employ ‘T’ Formation in Attempt To
Strengthen Attack

By MIKE BINDER

Comments from Penn concerning Saturday’s game proved to be very interesting. Most of the pre-game conversation centered around the fact that Penn had been threatening to replace Capt. George Bellino with the number two back always used quick kick. This year it is the ‘I’ formation and the trans- 
formation of this type of lineup and the offense has not been used fre- 
quently in football history.

The newly installed ‘I’, which was formerly used by Maryland and Villanova, is designed for a small team with one or two exceptional backs. When running up the middle, you have as many as four blockers leading the way—two on either side of the hole and two blocking backs. The quarterback or number one back receives the ball on a direct map with the number two back always blocking. The number three back runs many of the情况下 and off- 
backs plays and the fourth man is the chief threat. With Charlie Bartos, the MAC’s leading scorer a year ago, on a team which employs the ‘I’, this would seem an obvious change.

A former great and All-American for the Red and Blue of Pennsylva- 
nia was the late Charles Gel- 
berg, father of the Maroon base-
ball Hall of Fame. The New York Times. No coincidence. The Times is loaded 
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Film Showings Slated By Fine Arts Society

The Fine Arts Society has announced plans to show a series of foreign and experimental films which will be open to the student body.*

The program will be entitled “Great Directors of the World,” and the films will be shown intermittently throughout the fall semester. The first film, to be shown September 29th, will be “I Am a Fugitive from a Chain Gang” produced and directed by Henry King. The stars of this 1932 film are Joel McCrea and Fay Wray.

New Members

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Feinswog Awarded 3 Prizes at Convocation

Eighty students and two faculty groups were awarded 11 academic prizes at the fall convocation. The winners were: George W. Harris, Jr., English composition and literature; Anthony M. Eri, mathematics; and William T. Fisk, physics and mathematics at Muskingum College.

ROOM FOR 500

Areas are scheduled to be ready for use by students.

These include living accommodations, a recreation room, an apartment for a faculty member, and a reading room for students. A special lounge for students is available in the original solution of the problem.

The J. Clinton Kline English Professorship was awarded to an English professor, but also as a professor of physics and mathematics at Muskingum College.

The recipients of the awards were:

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